

THE BLUE MOON

A Bimonthly Publication of the Kentucky Arts Council

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March/April

Kentucky's New Poet Laureate



PHOTO: MICHAEL HALL

James Baker Hall Shares Some Thoughts about the Arts, Literature and a New Generation of Kentucky Authors

James Baker Hall is "ready, willing, and delighted" about the opportunities that lie ahead of him as Kentucky's Poet Laureate for 2001-2002.

"Kentucky has such an intense and rich literary culture right now. There are so many Kentucky authors with national reputations who are writing at the top of their form right now. I'm excited about representing the literary fruitfulness Kentucky has to offer," said Hall.

A self-proclaimed private person, Hall never imagined himself in a public role. Now he's finding himself making plans to travel around to Kentucky's communities to promote literature and the arts.

Hall is particularly interested in talking to Kentucky's schools. A professor at the University of Kentucky for the past thirty years, Hall says there's "no reason why, with this platform, some education can't take place."

He feels there's been a great omission in the curriculum of art in education, in that students are taught about works of art but never get to talk to an artist. Hall intends to advocate for a greater presence of artists in education because artists "don't think like intellectuals do; they have different takes on what is real and important."

"The education system spends all its time putting things in your head, but most artists begin with emptying their heads out."

Also an acclaimed photographer, Hall plans to use both mediums in his role as Poet Laureate. "I think my photography will make it very easy to talk about the richness of literary culture. Perhaps someone who doesn't have a connection with fiction or poetry can connect with a picture."

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James Baker Hall

Hall's latest book is a perfect example of such a connection. A Spring-Fed Pond, set for an October release, contains almost 100 photographs of Hall's most commended colleagues including Wendell Berry, Gurney Norman, Bobby Ann Mason, Ed McClanahan, and Mary Ann Taylor Hall. The pictures are stories in themselves, displaying Kentucky's most prominent authors as they've matured over the years.

Some of those photographs will be on display in the University of Kentucky's Art Museum in October as part of a yearlong celebration of the school's writing program. Orchestrated by Norman, the culminating event set for October 18, will be a group reading on the campus by several graduates of the program, including Hall.

While Hall is delighted to represent the Kentucky authors of his generation, he also intends to give special recognition to the new generation of authors in the Commonwealth who are "very talented and already accomplished"—they're "people with real passion, real gift."

Hall is the author of five volumes of poetry, two novels and text for two photography books in his capacity as contributing editor for *Aperature*. The *New Yorker*, The *Paris Review*, *Poetry*, The *American Poetry Review* and The *Kenyon Review* are among the many magazines that have published Hall's work. He received a 1979-80 National Endowment in the Arts grant for poetry, and has won awards from Ironwood and the Cincinnati Poetry Review. In addition to his teaching and writing career, Hall serves on the advisory board of the Kentucky Writers' Coalition.

He was chosen as Poet Laureate by The Poet Laureate Selection Committee coordinated by the Kentucky Arts Council. The Poet Laureate program, established by the Kentucky General Assembly in 1991, highlights the accomplishments of a published Kentucky author who has received critical acclaim and whose work has been informed by living in Kentucky.



Kentucky Writers' Day Honors Robert Penn Warren

The selection of April 24, 2001, as the date of induction of James Baker Hall as Poet Laureate of Kentucky is not just a coincidence. The General Assembly established Kentucky Writers' Day in 1990 to honor our strong literary tradition and to celebrate the birth anniversary of Todd County native son, Robert Penn Warren; April 24, 1905.

Though regarded as one of the best poets of his generation, Warren was better known as a novelist and received critical acclaim for *All the Kings Men* which won the Pulitzer Prize for Fiction. Warren served as Chancellor of the Academy of Poets from 1972 until 1988, and was appointed the first U.S. Poet Laureate in 1985. He died in 1989.

Writers' Day celebrations for Kentucky will include the passing of the baton from Richard Taylor, Kentucky Poet Laureate 1999-2000 to James Baker Hall, Kentucky Poet Laureate 2001-2002. Governor Paul E. Patton will officiate the ceremony to be held in the Capitol Rotunda in Frankfort at 11:00 a.m. EST. Readings by writers of the Affrilachian Poets group will highlight the morning's event, which is free and open to the public.

A few days prior to that, the Frankfort Arts Foundation will feature both James Baker Hall and Richard Taylor at their annual Leadingham Poetry and Prose Reading and Reception. This ticketed event will take place in the Old State Capitol on April 21, 2001 at 8:00 p.m. For more details and information, contact: 502-875-4ART.



National Endowment for the Arts Grants \$127,000 to Kentucky Organizations

In the first round of grants from the NEA, which represent approximately a quarter of their annual granting dollars, Kentucky organizations received six of the 718 Creativity grants awarded nationally and one Organizational Capacity grant among the 60 awarded nationally.

The Creativity (formerly Creation & Presentation) grants support all aspects of the creation and presentation of artistic work. Kentucky Arts Council director Gerri Combs says, "I am pleased to see NEA funds coming to a number of our Kentucky arts organizations. In my estimation the resources of the National Endowment for the Arts are underutilized by our organizations. I hope that more of our groups will begin to pursue federal funding opportunities, from both the NEA and the US Department of Education."

In the category of Creativity, the following organizations received grants:

Actors Theatre Of Louisville, Inc., Louisville, was awarded \$35,000 to support the production of Ibsen's Hedda Gabler. The production will be developed and directed by Anne Bogart and company members of the SITi Theater of New York, NY.

Appalshop, Inc. (on behalf of the American Festival Project), Whitesburg, was awarded \$40,000 to support the American Festival Project. Artists from several disciplines will work as partners with small Appalachian communities on collaborative art and performance projects during 2001-02. (Multi-state)

Louisville Ballet (Kentucky Dance Council), Louisville, was awarded \$5,000 to support a program of four works. The program will include Red Rose, by Stephen Mills of Ballet Austin; With Chaplin, by Amy Moore-Morton of Appalachian Ballet Company; Under Paradise, by Sarah Slipper of Oregon Ballet Theater; and Le Spectre de la Rose by Michel Fokine.

Louisville Visual Art Association, Louisville, was awarded \$5,000 to support an exhibit of woodcuts and a workshop-style presentation of Limbus: a Mechanical Opera. The woodcuts and opera are the extraordinary creations of artist/composer Jay Bolotin.

Master Musicians Festival, Inc., Somerset, was awarded \$5,000 to support the Master Musicians Festival. This three-day event will honor master musicians over the age of 50, and will offer workshops and master classes to attendees and students.

Sarabande Books, Inc., Louisville, was awarded \$25,000 to support the production and promotion of books by mid-career writers. Scheduled authors include Michael Burkard, Eleanor Lerman and Ralph Angel. (Multi-state)

In the Organizational Capacity grant category, the Kentucky Assembly of Local Arts Agencies (Consortium), better known as Arts Kentucky, was awarded \$12,000 to support a consortium project to implement the operation of the Kentucky Peer Advisory Network (KPAN). KPAN is a technical assistance program developed to assist arts organizations throughout Kentucky and will be implemented with the Kentucky Arts Council.

The purpose of the Organizational Capacity grants is to support projects that develop future arts leaders and enhance the skills of those already working in the field. This new grant category is the result of 10 colloquia convened in 1999 by the Arts Endowment to discuss strategies for strengthening art organizations. It refines the goals of the Endowment's earlier grant category, Planning & Stabilization.

For additional information, contact the National Endowment for the Arts' Office of Communications at 202-682-5570, or connect with the Endowment's Web site at www.arts.gov.

~ HOT DATES! ~

KAC BOARD MEETINGS

JUN 15 Frankfort/Old Capitol Annex
SEP 21 Elizabethtown/TBA

EVENTS

APR 24 Kentucky Writers' Day/Poet Laureate Induction
MAY 5 Kentucky Visions/Frankfort
OCT 3-7 Southern Arts Exchange/ Louisville

APPLICATION DEADLINES

MAY 11 Craft Marketing Jury by Slides
MAY 22 Kentucky Performing Arts on Tour Directory
MAY 30 Craft Marketing Jury by Sample (mail)
JUN 4 Craft Marketing Jury by Sample (hand delivered)

Notes from the Field

Reporting from

Bell, Boyle, Breathitt, Clay, Estill, Floyd, Garrard, Harlan, Jackson, Johnson, Knott, Knox, Laurel, Lawence, Lee, Leslie, Letcher, Lincoln, McCreary, Madison, Magoffin, Martin, Owsley, Perry, Pike, Powell, Pulaski, Rockcastle, Whitley, and Wolfe Counties.

IMPORTANT ANNOUNCEMENT: If you did not receive your copy of the March CONNECTIONS newsletter (#13), please let me know. I accidentally deleted a portion of my address file!

This has been a busy spring. I've met with many interesting groups as they consider projects for the coming year and try to find ways to fund their ideas. Developing grant applications can be a stressful process, no doubt about it, but I think that sometimes it's really important to step back from the deadline mania to reflect on the benefits of grant writing. The obvious benefit of grant writing is, of course, getting funded, but there are other benefits, less tangible but possibly of greater import over the long term.

The process forces you to do some reflection and self-assessment. What is it that you'd really like to do? Why is that important to you as an artist, an organization, a school, or a community? What would it take to do what you want to do? What resources do you already have in hand? Who might work with you?

It is this last question that really intrigues me. Partnerships are the key to sustainable and far-reaching projects. This is a sampling of the creative partnering I've seen over the past few months:

1. The Children's Action Network, which provides services to child care centers and family day care homes in Madison

County is concerned that few of the centers offer any arts activities. They invited a committee of child care experts from Berea College and Eastern KY University and representatives from two local arts councils to meet with their staff and board and have come up with a excellent idea for a pilot project.

2. Jenny Wiley Park is partnering with the Route 23 Cultural Heritage Network and regional Homemakers in the county extension agencies of their region to develop a media product. They have not yet determined if they are going to make a slide show, a video, or a power point presentation, but they do know that the purpose of the media product will be to convince park visitors to visit artist studios, performance venues, museums, and other cultural activities in the area.
3. Mayfield Elementary is partnering with a local bank, framing shops, the Regional Arts Education Network and local artists to develop a community-school partnership. A similar effort is underway in Pulaski County involving the Watershed Arts Alliance, local businesses, and an after school program for at risk youth.
4. The Kentucky Guild of Artists and Craftsmen is working with the ECU Appalachian Center and the Center for Economic Development, Entrepreneurship, and Technology (CEDET), Appalachian Heritage Highways, and the coordinators of community festivals to explore the possibility of developing a regional cultural plan for festivals.
5. Berea College Office of Special Programs is partnering with the Richmond Housing Authority to include cultural diverse arts and artists in the summer tutoring program.
6. A number of individual American Indian artists are working as a group in partnership with several family resource centers to develop community festivals that present American Indian cultures in an authentic and respectful manner.

There are numerous other partnerships emerging all the time. Quite often, the ideas for partnerships come from the network meetings and regional meetings that are becoming more and more common. If you have an idea for a regional meeting that you'd like to develop, please contact me. I would be glad to work with you.

Your Circuit Rider, Judy Sizemore

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Reporting from

Bath, Boone, Bourbon, Boyd, Bracken, Campbell, Carroll, Carter, Clark, Elliott, Fayette, Flemming, Gallatin, Grant, Greenup, Harrison, Henry, Kenton, Lewis, Mason, Menifee, Montgomery, Morgan, Nicholas, Owen, Pendleton, Robertson, Rowan, Scott, and Trimble Counties.

Greetings! I welcome the coming of Spring to the Northeast Region! It has truly been a "trying time" this winter. In addition to scheduling problems based on the weather, communications have been a particular headache for me. I've had problems with a "new and improved(?)" digital answering system, and an e-mail server that, when it was up and running, randomly lost batches of mail. My message from the cosmos was loud and clear. So watch this space next edition for ALL NEW contact information for me.

I continue to be proud of and impressed by the "regionalism" developing in the Northeast. The Route 23 Cultural Heritage Network has hired an executive director, and



they are actively programming and fundraising. The establishment and strengthening of a designated Cultural District in Covington is forging new, unlikely, and wonderful partnerships that not only address economic and community development, but also celebrate a neighborhood's arts and cultural heritage.

The Regional Arts and Cultural Network, covering the corridor of adjacent counties from Maysville to Mt Sterling met in February at the Montgomery County Gallery for the Arts. They bring together community-based organizations to network and share programming ideas and professional development opportunities. The next meeting will address "Community Cultural Planning" hosted by the Ohio River Valley Artists Guild in Old Washington in Mason County on May 23, 2001, 10:00-3:00. RSVP for this meeting to ORVAG's Ann Legris 606-763-6785.

Also of note, there will be an Regional Meeting for counties along the Ohio River (and those adjacent to them) for the region stretching from Trimble County to Greenup County. This meeting will be in Augusta, in Bracken County, on Saturday, April 21, 11-3. Special thanks to Jane Wachs and Nina Clooney for their interest in making this happen. Details are not confirmed as we go to press, so please contact me for location, directions, and details.

I celebrate the forward thinkers that are working to erase county lines and acknowledge the fact that we ARE going to have to work together to succeed in the future.

Your Circuit Rider, Casey Billings

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Reporting from

Anderson, Breckinridge, Bullitt, Franklin, Hardin, Jefferson, Jessamine, LaRue, Marion, Meade, Mercer, Nelson, Oldham, Spencer, Shelby, Washington, and Woodford Counties.

I am proud to be your new circuit rider and am encouraged by the many contacts I've had in the last month. Circuit riding takes some getting used to, and I am still learning about the people and arts activities in my territory. In the beginning I stayed close to the Frankfort office, learning the ropes and simultaneously completing a number of TIP residencies that kept me busy.

I have managed to get newsletters to most of my constituents and to build up my mailing list and contacts. If you did not receive a February Connections 2001 newsletter, do contact me. Most of my energy since the newsletter has been spent trying to update that mailing list while also compiling an e-mail list that will provide quick information and easy access to everyone. If you haven't received regular e-mails from me, let me know your e-mail address and I'll make sure it's added to the files.

I've met with several artists and organizations who have expressed interest in submitting project grants, and I hope to be of service in the areas of grant writing, sounding board, and conduit to the Arts Council. As spring approaches I will be headed to my westernmost counties to make contact.

Your Circuit Rider, Normandi Ellis

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Frankfort, KY 40601
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nellis@dcrc.net

Reporting from

Adair, Allen, Barren, Casey, Clinton, Cumberland, Edmonson, Grayson, Green, Hart, Metcalfe, Monroe, Russell, Simpson, Taylor, Warren, and Wayne Counties.

The January 2001 Regional Arts Meeting held in Bowling Green was such a success that another will be held April 21st at the Barn Lot Theatre in Edmonton, Metcalfe County. To make it more convenient for everyone, we will be holding them around our region and it will give us all an opportunity to sample each other's facilities and communities. A survey from the first meeting indicated that everyone wanted to meet on at least a quarterly basis to share resources, ideas, problem solving and knowledge. We had mayors, theatre groups, educators, musicians and artists, to name a few, in attendance. It is good to know we have such a large arts community in our area ready and willing to reach out to help each other and expand their skills. We will be having a KPAN advisor lead the April meeting for a discussion of Community Cultural Planning. And we will make sure there is plenty of time for discussion of current topics, area news and future plans.

The Art Education Showcase held in Bowling Green recently was a busy day for performers, artists and teachers alike. If you didn't attend, please contact me to get a copy of the 2001 Arts Resource Directory because it is a valuable tool. Under the headings of "Creative Writing", "Dance and Creative Movement", "Drama, Puppets & Storytelling", "Music" and "Visual Arts" you will find one-page bio sheets including descriptions of the artists and programs, cost and contact information.

Arts organizations and communities will be interested in this also. Many times a performer coming to your school can also be (Continued on page 6)

Notes From the Field

Continued

booked for an evening performance for the community through your local arts council. It's a great way to partner!

Don't forget the Capitol Arts Alliance offers many Educational Programs (School Day Performance Series, Arts-In-Education Grants Program, Scholastic Art and Writing, etc.) and that Horse Cave Theatre offers Educational Outreach Programs including Workshops on the Road and Outreach Matinees. Want to know more - call me and I'll see that you get the information.

Let me also remind you that we have several Folklorists on the Arts Council's Artist Roster now. They are based in our region (at Western Kentucky University) and are ready and willing to work with schools and communities through several grant programs.

Congratulations to Horse Cave Theatre, celebrating its 25th Silver Celebration!! This years season opens with CANDIDA by George Bernard Shaw on June 22 with a reception at 6PM CT followed by the performance at 7:30.

If you are not receiving my Connections Newsletter, you need to get me your updated contact information. Please send me your new email address as it is the easiest, fastest and most environmentally friendly way (save those trees!) to get you up to the minute news about grants, area happenings and opportunities. I am available to review your draft grants and assist you with getting the proper forms and information. Keep in touch, invite me to your meetings and schools to find out more about the Arts Council and how we can work together.

Your Circuit Rider, Pat Ritter

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Reporting from

Ballard, Butler, Caldwell, Calloway, Carlisle, Christian, Crittenden, Daviess, Fulton, Graves, Hancock, Henderson, Hickman, Hopkins, Livingston, Logan, Lyon, Marshall, McCracken, McLean, Muhlenberg, Ohio, Todd, Trigg, Union, and Webster Counties.

Art, history, and community have combined to help create two exciting new projects from opposite ends of the Purchase/Western Region.

In Paducah, artists, businesses, civic and arts organizations, and the city government have long partnered to bring the people from the city and the region back downtown to enjoy summer evenings. Now many of the same groups are working together to turn an historic part of Paducah called Lowertown into a neighborhood filled with artist's homes and studios.

One of the oldest parts of Paducah, filled with lovely older homes, is Lowertown. This neighborhood has suffered during the last few years from neglect and low occupancy and many of the community activities have moved to the suburbs.

Inspired by their earlier success in restoring the vitality of the city's downtown, the people of Paducah are hard at work creating an artist's colony in this historic neighborhood in the heart of Paducah. The Lowertown Artist Association has already purchased an older home to use as a gallery and workshop site, where resident artists can offer classes to anyone interested. The individual artist studios will be open for scheduled tours, so that anyone interested can visit. Lowertown is within easy walking distance of the other arts institutions within Paducah.

Rosine, a small community 8 miles east of Beaver Dam on State Rte 62 (Blue Moon of Kentucky Highway), is known around the world as the birthplace of famed Kentucky musician, Bill Monroe. This community of 75 is also building on an existing art tradition to provide new and exciting opportunities within Western Kentucky. Long the home of the popular weekly Rosine Barn Jamboree and the annual Bill Monroe Festival, Rosine is already a destination for people from around the world.

The Bill Monroe Foundation has been created to restore and maintain the three Monroe family buildings. There are also plans to build a museum, an amphitheatre for concerts, and arrange tours of the Monroe homeplaces, so that visitors to Rosine can see first-hand the roots of one of Kentucky's home-grown musicians.

For more information about the Lowertown Artist Relocation Program, which is actively recruiting artists to move there and be part of the artist community, call Mark Barone at 270-444-8690. To learn more about the Bill Monroe Foundation and its plans for the future, contact Campbell Mercer at 270-298-3531. They will be happy to share their ideas and plans with you.

Your Circuit Rider, Mary Jackson-Haugen

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Spring 2001 Grant Awards

FY2001 Individual Artist Professional Development

COUNTY	NAME	AMOUNT
JEFFERSON	Kathi Ellis	300
JEFFERSON	Nancy Gall-Clayton	269
KENTON	Kurt Nicaise	441
LARUE	Heath Seymour	500
OWEN	Rebekka Seigel	500
WARREN	Marsha Heidbrink	500
WHITLEY	Dal Macon, Jr.	200
	TOTAL	\$2,710

FY2002 Community Residency Grant Awards

COUNTY	ORGANIZATION	AMOUNT
CALLOWAY	WKMS- FM	10,000
HARLAN	Southeast Community College	10,000
JEFFERSON	Louisville Deaf Oral School	10,000
JEFFERSON	P. N. E. U. M. A.	8,750
KENTON	Covington Community Center ...	2,500
MADISON	Forward in the Fifth	8,750
	TOTAL	\$50,000

FY2002 Community Arts Development Awards

COUNTY	ORGANIZATION	AMOUNT
ADAIR	Adair County Arts Council	2,000
BOYD	Arts Council of Boyd County	4,000
BOYD	Route 23 Cultural Heritage Network	3,000
BOYLE	Arts Comm. of Danville/Boyle Co.	3,000
BOYLE	Arts for Kids, ETC	5,000
BRECKENRIDGE	Breckinridge County Arts Council ..	1,000
CLAY	Eastern KY Storytelling Guild	1,000
ELLIOTT	Elliott Co. Heritage Arts Network ..	3,000
ESTILL	Estill Arts Council	1,000
FAYETTE	Guild for Artists with Disabilities ...	1,000
FAYETTE	Jazz Arts Foundation, Inc.	5,000
FAYETTE	African American Forum, Inc.	5,000
FRANKLIN	Operation Half-Note	2,000
HENRY	Henry Co. Arts and Craft Guild	2,000
JACKSON	Appalachian Heritage Highways	1,000
JEFFERSON	Kentucky Theater Project	2,000
KENTON	Duveneck Center	1,000
LAWRENCE	Lawrence County Arts Council	3,000
LOGAN	City of Russellville- Arts Council ..	3,000
LYON	Lyon County Arts Council	3,000
MASON	Ohio River Valley Artists Guild	2,000
MUHLENBERG	Duncan Cultural Center	5,000
PIKE	A.R.C.H.E.	3,000
PULASKI	Musical Artists Society of America ..	4,000
PULASKI	Watershed Arts Alliance	5,000
TAYLOR	Flute Society of Kentucky	1,000
UNION	Unicorn Players	2,000
WHITLEY	Appalachia Artists' Guild	1,000
	TOTAL	\$74,000

FY2002 Artist in Residence Program Sponsor Grant Awards

COUNTY	ORGANIZATION	AMOUNT
BOYLE	Ky School for the Deaf	5,760
CLAY	Clay County Middle School	5,760
CLAY	Horse Creek/Paces Creek F.R.C. ...	4,265
CLAY	Manchester Elementary School	5,760
DAVISS	Foust Elementary School	4,265
FRANKLIN	Bondurant Middle School	5,760
LAUREL	East Bernstadt Independent School ..	4,265
LESLIE	Leslie County Board of Education ...	5,760
PERRY	Buckhorn Children's Center	5,760
SPENCER	Spencer County Elementary	5,760
	TOTAL	\$53,115

Quotable Quote

"I want to thank anyone who spends part of their day creating. I don't care if it's a book, a film, a painting, a piece of theater, a piece of music, anybody who spends part of their day sharing their experience with us. I think this world would be unlivable without art."

— Steven Soderbergh, who won the Academy Award for Best Director for the movie Traffic.

FY2002 Artist in Residence Roster of Approved Artists

Gregory Acker
MUSIC/Shadow Puppets
Louisville, KY

Suzanne Adams
VISUAL ARTS
Louisville, KY

Pat Banks
VISUAL ARTS/Watercolor
Richmond, KY

Mitch Barrett
MUSIC/STORYTELLING
Berea, KY

Katrin Blucker
PUPPET THEATRE/Creation &
Performance
Oglesby, IL

Carol Bolin
STORYTELLING
Manchester, KY

Russ Childers
MUSIC/Traditional
Batavia, OH

Jenny Collins
LITERARY ARTS
Thornton, KY

Larry Conger
MUSIC/Appalachian Mountain
Dulcimer
Paris, TN

Dorothy Dukepoo-Goode
STORYTELLING/Native American
Arts
London, KY

Ashi El Eruo-Bey
VISUAL ARTS
Louisville, KY

Normandi Ellis
LITERARY ARTS
Frankfort, KY

Kathi Ellis
THEATRE
Louisville, KY

Phyllis Free
MUSIC
Prospect, KY

John Gage
MUSIC
Louisville, KY

Lea Gentile
MUSIC/Performing Arts
Murray, KY

Chris Green
LITERARY ARTS/Poetry
Lexington, KY

Louise Halsey
VISUAL ARTS/Fiber
Owensboro, KY

Yolantha Harrison-Pace
MULTI-DISCIPLINE/Theatre and
Movement
Danville, KY

Debra Hille
VISUAL ARTS
Berea, KY

John Howell
LITERARY ARTS/Poetry
Chicago, IL

Peter D. Jaquish
VISUAL ARTS/Printmaking
Covington, KY

Mara Maldonado
DANCE
Louisville, KY

Jane McTeigue
VISUAL ARTS/Bookmaking
Bonnieville, KY

Pamela Muss
VISUAL ARTS/Native American
Louisville, KY

Kurt Nicaise
VISUAL ARTS
Covington, KY

Alice Noel
VISUAL ARTS/Drawing, Ceramics,
Sculpture and Weaving
Bowling Green, KY

Danny Reid
MUSIC
Manchester, KY

Davie Reneau
VISUAL ARTS/Ceramics
Glasgow, KY

Patricia Ritter
VISUAL ARTS
Burkesville, KY

Jennifer Rose
DANCE/Music
Berea, KY

Reba Rye
VISUAL ARTS/Painting, Drawing,
Photography
Frankfort, KY

Octavia Sexton
STORYTELLING
Orlando, KY

Judy Sizemore
LITERARY ARTS
McKee, KY

Amy Slade
FOLKLORE
Owensboro, KY

Antoinette Turner
DANCE
Louisville, KY

Allison Upshaw
MUSIC/Musical Theatre
Atlanta, GA

Luann Vermillion
VISUAL ARTS/Papermaking
Whitesburg, KY

Donald Weber
FOLK ARTS/ Early Technology in
Green Woodwork &
Blacksmithing
Paint Lick, KY

Maria Whaley
DANCE
Flatwoods, KY

Tandra White-Jennings
STORYTELLING
Lexington, KY

Randall Wilson
FOLK ARTS/Music
Big Creek, KY

Kentucky Folklife Program

— Focus on Education

Recent issues of the Blue Moon have highlighted everything from the Folklife Program's annual fall Folklife Festival to the community work in cultural heritage tourism and more. This month, we present an overview of education related programming the Kentucky Folklife Program offers.

Educational Opportunities in Connection with the Kentucky Folklife Festival

Each September, more than 8,000 students come to Frankfort to observe and celebrate the state's cultural heritage during the Kentucky Folklife Festival. Students and teachers can hear traditional music, taste regional cuisine, learn ethnic dances, listen to the lore of riverboat pilots, and make regional crafts. As an interdisciplinary experience, the festival can serve as the focus of a study unit or enrich study units on history, music, art, social studies, and/or multiculturalism.

Two days—Thursday and Friday—of this three-day event are geared toward school groups and feature special children's programming. To encourage interaction between students and artists, however, we must limit the number of school groups in attendance at any one time. Registration information for schools interested in attending will again be included in the April issue of Kentucky Teacher or by contacting Kentucky History Center's Educational Specialist Jennie Boyd at (502) 564-1792.

Training Workshops

The staff of the Kentucky Folklife Program organizes workshops for educators interested in incorporating folklife into the classroom. These 1-3 hour workshops can be scheduled in Frankfort, at your school, or in a community center. The workshop will familiarize participants with existing educational resources and address the following questions: What is folklife? How can I use folklife in the classroom? How do I find and present local artists?

In addition, the Folklife Program co-produced the professional development video, *Using Folklife Resources in the Classroom*, in partnership with Kentucky Educational Television (KET). Two 90-minute VHS tapes demonstrate how folklife traditions can be used to connect educational and "real world" experiences. For more information or to obtain these videos, contact KET's professional development staff at (800) 432-0951 or (859) 258-7271.

Curriculum Materials

Teachers who attend the folklife festival with their students will automatically receive A Teacher's Guide to the Kentucky Folklife Festival. Though developed to complement the festival, this guide contains materials also useful for those who cannot attend the festivities. The teacher's guide includes an introduction to folklore, folklife readings, lesson plans, classroom activities, and a resource guide.

The Kentucky Folklife Program, in conjunction with KET, has also produced two videos to enhance classroom studies.

Tour of Kentucky Folk Music. KET, 1996. VHS, 4/60 minutes tapes. A four-part series featuring traditional music from across the state.

World of Our Own: Kentucky Folkways. KET, 1998. VHS, 4/60 minute tapes. A four-part series exploring folklife traditions ranging from music to occupational lore. The titles of the programs are "The Culture of Work" (Program 1 and 2), "The Culture of Play" (Program 3 and 4), "Art of the Everyday" (Program 5 and 6), and "Customs and Beliefs" (Program 7 and 8).

Teacher's guides accompany each tape. You can obtain these materials directly from the KET Tape Distribution Service, 600 Cooper Drive, Lexington, KY 40502-2296. For more information call KET at 800-432-0951 or visit its Web site: www.ket.org.

KAC Educational Funding Opportunities

- Folk Art Project Grants
- Teacher Incentive Program (TIP) and Artist-in-Residence (AIR) Program
- Tour of Kentucky Folk Music

For more information about any of the educational programs or services offered by the Kentucky Folklife Program, please contact: Joyce Miller, Folklife Specialist, Kentucky Folklife Program, 100 W. Broadway, Frankfort, KY 40601; 502-564-1792 or (toll free) 877-444-7867. Email address: Joycea.miller@mail.state.ky.us.

Craft Marketing Program News

Stephen Rolfe Powell Named Rude Osolnik Award Recipient for 2001

Kentucky's craft community paid special honor to glassblower Stephen Rolfe Powell of Danville, Kentucky, with this year's Rude Osolnik Award. Powell was publicly recognized at a dinner Friday, March 16, 2001, in conjunction with "A Toolbox for Craftspeople: Marketing for the 21st Century," a workshop weekend presented by the Kentucky Art and Craft Foundation and the Kentucky Craft Marketing Program. The award is named after Rude Osolnik, the nationally acclaimed woodturner from Berea, Kentucky who has devoted his life to the development of his craft. Powell is the sixth recipient of this prestigious award which recognizes artists for their contributions to the craft community, preservation of craft traditions through teaching and sharing, and exemplary workmanship.



Stephen Powell was born in 1951 in Birmingham, Alabama. After receiving a Bachelor of Arts in Painting and Ceramics at Centre College, Powell went on to earn a Master of Fine Arts in Ceramics at Louisiana State University. It was while at LSU, between 1980 and 1983, that Powell had his first experience in glass blowing. Glass has been a full time obsession for him since then, whether he is teaching it or producing his own work.

Glass students from around the globe have been inspired by Powell through workshops, demonstrations and lectures that he has performed in Russia, Ukraine, Australia, New Zealand and all over the United States.

His greatest impact, however, has been in the Art Department at Centre College, in Danville Kentucky, where he is currently the Paul L. Cantrell Professor of Humanities. Powell was hired by Centre in 1983 to teach ceramics and sculpture. By 1985, thanks in part to Corning Glass in Harrodsburg, Philips Lighting in

Danville and Corhart in Louisville, he had built a glass studio and founded Centre's glass program, which attracts prospective students from around the country. Many graduates of the program have gone on to graduate school and to become successful glass artists. This fact was recently demonstrated at the Kentucky Art and Craft Foundation's exhibition featuring Kentucky glass artists, which was heavily dominated by Centre graduates.

Previous Rude Osolnik award recipients include fiber artist Alma Lesch, weaver Emily Wolfson, fiber artist Arturo Sandoval, instrument maker Homer Ledford, and ceramist Joseph Molinaro.

KENTUCKY CRAFTED: THE MARKET 2001 Facts and Figures

Attendance	
Exhibitors	288
Retail Shops	491
Public	13,052
Sales	
At Market (est.)	\$1,250,000
2001 Projection(est.)	\$3,000,000



Ten Kentucky Craftspeople Awarded Emeritus Status

The Kentucky Craft Marketing Program has established a Kentucky Crafted Emeritus Award to honor Kentucky artisans who have achieved an exemplary level of accomplishment and/or notable state or national recognition. The emeritus status give those honored lifetime juried participant status and eligibility for all Program activities without the need to jury or rejury their work or new work.

The 2001 recipients are Curtis Alvey, Elizabethtown; Lestel and Ollie Childress, Park City; Dorothy Brockman, Annville; Jack Johnson, Morehead; Annie Hunt, Lawrenceburg; Homer Ledford, Winchester; Rude Osolnik, Berea; Emily Wolfson, Murray; and the late Alma Lesch, Shepherdsville, (awarded posthumously). Awardees were recognized at the awards dinner on March 2, 2001 at Kentucky Crafted: The Market.

Honorary members will be selected each year with nominations submitted by juried participants of the Craft Marketing Program. Selection criteria is based on quality of work, juried participant status for ten or more consecutive years, state and national awards or honors, and/or significant record of contribution to the craft community in other areas.

Tourism Guide on Kentucky Art and Craft Released



It's no secret to the Kentucky Department of Travel that Kentucky's artisans and craftspeople are among the best in the nation. Now they've found a way to share that with the rest of the world.

Lead by Commissioner Bob Stewart, and in collaboration with the Kentucky Craft Marketing Program, the Department of Travel has published

a guide to Kentucky's craftspeople and artisans. The brochure, *A Sampler of Kentucky Art and Craft*, is designed for tourists visiting Kentucky, and conveniently divides the state into four regions showcasing the hotspots for Kentucky's finest crafts in each. The brochure includes galleries and studios of juried craftspeople in the Kentucky Craft Marketing Program. It also includes the top festivals and craft retailers in Kentucky.

From Paducah's Market House Theater to Ashland's Paramount Performing Arts Center, talents in the performing arts abound across the Commonwealth and are included as well. Kentucky's cultural history takes the spotlight in features on historic Berea and Shaker Village, as well as in segments on the Museum of the American Quilter's Society and the Museum of Kentucky Folk Art. One of Kentucky's oldest and best-loved crafts, pottery, is showcased through excerpts from Joe Molinaro's book, *A Pottery Tour of Kentucky*. Thorough listings of other resources, further reading on Kentucky's craft, and other craft attractions in Kentucky complete this informative tour book.

"This cooperative project illustrates the state's new commitment to cultural heritage tourism. The arts are a vital component of the statewide plan and this is a tremendous new opportunity to increase visibility for our artisans and attract tourists to our state," says Fran Redmon, Kentucky Craft Marketing Program Director.

A free copy of *A Sampler of Kentucky Art and Craft* is available from the Kentucky Dept. of Travel by phone, 1-800-225-TRIP (8747); e-mail, travel@mail.state.ky.us; or mail, KDT, 500 Mero Street, 22nd floor, Frankfort, KY 40601. The guide is also available on the Kentucky Craft Marketing Program's website, www.kycraft.org.

Appalshop's Voices From Home in Cincinnati for April

Since its birth in 1969 Appalshop has grown from a War on Poverty program to a multidisciplinary arts center producing and presenting work about Appalachia and rural America. Appalshop greeted the 21st Century by launching a national tour—Voices from Home. The tour is both a celebration of Appalshop's 30th anniversary and a collaboration with people and organizations across the country that share Appalshop's commitments to cultural equity and artistic excellence.

Appalshop in partnership with the Urban Appalachian Council and the Cincinnati Arts Association and other local organizations will present a week of film screenings and live performances. The Appalachian Film Festival on Sunday, April 22, is the culminating event in Cincinnati of Voices from Home: A Celebration of Community Culture and Arts.

The screenings feature regional premieres of Appalshop's most recent release *It's Hard to Tell the Singer from the Song*, and Media Working Group's Cratis Williams: *Living the Divided Life*. Voyageur Media Group's *The Will to Read*: Estel Sizemore's Story, will also be screened.

Urban and rural Appalachian youth productions include the premiere of *Neighborhood Images: Hopes, Dreams, Voices*, by teens in Lower Price Hill; *Reaching for Higher Ground: Youth Activism in the Mountains* by Appalshop youth; *A Lesson Learned in Time* by Spicy Yam, Southern Perry County (OH) Youth Arts & Media Center; and *Racism: An Issue We All Face* by The Youth Media Project in Charleston, WV.

The final event features Appalshop's *Stranger with a Camera*, an award-winning documentary that explores Appalachia's conflicting relationship with the media. *Stranger with a Camera* premiered at the Sundance Film Festival and aired nationally on the PBS series *P.O.V.* A discussion on "Media Ethics" moderated by Paul Knue, editor of *The Cincinnati Post* will follow. Panelists will be filmmaker Elizabeth Barret, co-producer Dr. Judi Jennings and Dr. Cedric M. Powell, professor of law at the University of Louisville.

For more information, contact: Maxine Kenny, Director, Voices From Home/Appalshop, (606) 633-0108, e-mail mkenny@appalshop.org.

A MESSAGE FROM THE DIRECTOR

Dear Colleagues,

Thanks to the ongoing work of Kentucky Citizens for the Arts and Arts Kentucky, the statewide advocacy campaign is taking shape. Just recently, a letter was sent to organizations receiving funding from the Kentucky Arts Council, asking for information about their boards.

Basic information, such as when boards hold regular meetings and names and addresses of board members, will be entered into a database to enable record keeping of transactions and mailings relating to arts advocacy. It is essential that we hear back from all of you who have governing boards! Our plan includes a personal presentation to each arts board across the state between May and November.

The spring round of grant panels has begun. This is a very busy time for KAC staff who administer the grant process, as well as KAC board members who chair the panels. Every step of the grant process is carefully



planned to give each applicant a fair reading and recommendation. I hope that all of you who have applications up for panel review will make every effort to send a representative to the panel meeting. The discussions provide an excellent learning opportunity in grant writing. It is also a chance to answer any questions about your grant that might be directed to those present.

On a final note, please try to support Kentucky writers by attending a Kentucky Writers' Day celebration, either here in Frankfort in the Capitol Rotunda or in your own community. A special feature of the Frankfort ceremony is the installation of Kentucky's new Poet Laureate, James Baker Hall.



Kentucky Arts Council
Old Capitol Annex
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Frankfort, KY 40601-1950

www.kyarts.org

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